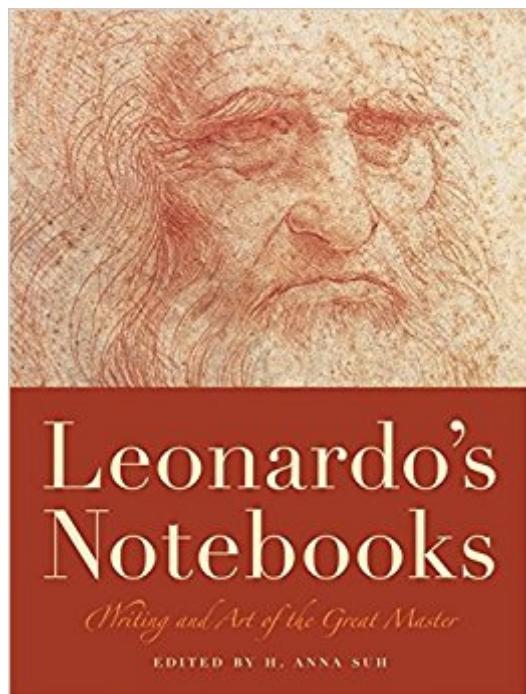


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Leonardo's Notebooks: Writing And Art Of The Great Master



Synopsis

An all-new, jewel-like, reader-friendly format gives new life to this relaunch of an international best-seller. Leonardo da Vinci? artist, inventor, and prototypical Renaissance man? is a perennial source of fascination because of his astonishing intellect and boundless curiosity about the natural and man-made world. During his life he created numerous works of art and kept voluminous notebooks that detailed his artistic and intellectual pursuits. The collection of writings and art in this magnificent book are drawn from his notebooks. The book organizes his wide range of interests into subjects such as human figures, light and shade, perspective and visual perception, anatomy, botany and landscape, geography, the physical sciences and astronomy, architecture, sculpture, and inventions. Nearly every piece of writing throughout the book is keyed to the piece of artwork it describes. The writing and art is selected by art historian H. Anna Suh, who provides fascinating commentary and insight into the material, making Leonardo's Notebooks an exquisite single-volume compendium celebrating his enduring genius.

Book Information

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Customer Reviews

Leonardo da Vinci is recognized as the quintessential Renaissance Man. A great painter, he was equally prodigious in the fields of architecture, engineering, anatomy, and physical science. H. Anna Suh has a master's degree in art and archaeology from Princeton University. She was on the curatorial staff of the Metropolitan Museum of Art and has worked on projects for scholarly publications at the Met, New York University's Institute of Fine Arts, the Princeton University Art

Museum, and Harvard University. She lives in New York City.

Sure it's not the complete works; however, you can find them in most college libraries. This is a handy personal collection with excellent quality reproductions of the illustrations.

Humbling... to say the least. His sentiments are poetry-as if he speaking to me, and me alone. He's a remarkable man.

Excellent book for those who appreciate how the mind of a genius Master of the Renaissance worked. I highly recommend it. Vasya- Los Angeles.

Yup

Truly an amazing person. As I read his notes, I wondered when slept. So much did he accomplish in his life.

love this

This object (more than a book) is so beautiful, interesting, substantial, and accessible. Do you want to do this right? An author (person) I admire unqualifiedly (don't know him personally, ummm qualified?) who is soooo well learned, insightful, and articulate, is in a state of complete admiration of Di Vinci...and in his usual articulation, explains why in his book...Fritjof Capra, The Science of Leonardo...buy both, read the Capra, then you will appreciate that you have this amazing piece...enjoy

I purchased this book to further explore Da Vinci's concepts of beauty and aesthetics, particularly on beauty of the human face. As a facial plastic and cosmetic surgeon, I'm constantly seeking to learn more about our concepts facial beauty across various cultures. Da Vinci's notes on the ideal facial proportions was enlightening. After reading this chapter, it's no secret why he was a master of his crafts as a painter and sculptor. He was able to recreate beauty observed in nature because he understand how divine proportions fit together. The reproductions of his original of his original notes in sepia tone was quite good and made reading this book very enjoyable. Definitely a soon-to-be classic for coffee tables and my cosmetic surgery reception room.[...]

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